



BIOGRAPHY

Jody Rasch is a New York based artist, who has been painting and exhibiting for the past 25 years. He trained at the Arts Students' League of New York and The School of Visual Arts in NYC.

Mr. Rasch's interest in the images and metaphors of science has paralleled his work as an artist.

EXHIBITS

- 2018 – **American Association for the Advancement of Science (AAAS)** – Duality: Art + Science – Washington DC
- 2017 – **Katonah Museum of Art, Artists' Association** – Curated exhibition at Northern Westchester Hospital, Mount Kisco NY
CONRAD New York hotel – Small format Artworks – New York City
EmBodied Pop-Up exhibition at Sideshow Gallery – Brooklyn NY
- 2016 – **EmBodied** - August - Online juried exhibit of SciArt Center
Katonah Museum of Art, Artist's Association - Juried Exhibit – Katonah NY
- 2014 – **Art Show Bedford** - Juried Group Exhibit - Bedford, NY
Art Beat - Group Exhibit - New York City
- 2013 – **Rush Arts Gallery "Art with a Purpose"** - Group Exhibit with Peter Max, Marcus Jansen, Glen Friedman and Shepard Fairley - New York City
- 2011 – **Jackson Hall Art Gallery "Vegan Art Show"** - Group Exhibit - New York City
Huffington Post - "The Art of Making Science Dance" - Craig Comstock, February 25, 2011
- 2010 – **Lana Santorelli Gallery - "Black and White"** - Group Exhibit - New York City
Featured in: **BioTechniques: The International Journal of Life Science Methods Through the Looking-Glass: An Exploration of Science and Art** - Columbia University, New York City
Space on White - Art and Dance – Space on White Gallery, New York City
- 2009 – **Verge - Miami**, Represented by Brenda Taylor Gallery New York
Art and Dance, New York City – Collaboration with Brenda Taylor Gallery, New York and Battery Dance Company
- 2008 – **Pfizer's Corporation, "Un|Seen"** Solo Show, New York City – Curated by Barry Winiker
Drawing Center – New York, NY: Viewing Program
- 2007 – **AEIMS/MAA Conference – Antwerp, Belgium: Confronting Mortality** – Virtual Exhibit and Conference Book
Pfizer's Corporation, "Landscapes of Today's Science," New York City – Curated by Cynthia Pannucci, Founder/Director Art & Science Collaborations, Inc.(ASCI)
Gallery Oms, Fort Lee, NJ – Solo Show
The New York Academy of Sciences, Art & Science: Two Worlds or One? - Juried exhibitor
School of Visual Arts featured artist February 2007
- 2006 – **Artist's Space Gallery** – "Night of a Thousand Drawings"
John Snow, Inc - Cover Artist; "Regional Infertility Project Plan"
- 2005 – **Art & Science Collaborations, Inc** - December Featured Member (ASCI.org)
Battery Dance Company - Silent Auction
- 2003 – **Postpicasso.com** on-line gallery– Featured Artist - June– August
Upstream Gallery – Juried Competition - Dobbs Ferry, NY
Mamaroneck Artists Guild - Group Show – Mamaroneck, NY

- 1986 – **Hank Baum Gallery**, San Francisco - Artists' Liaison Competition Winner
- 1984 – **Salon West 3** – New York City – Group Exhibition
- Salmagundi Club** – New York City - Juried Exhibition
- 1983 – **Washington Square Art Exhibition** – New York City
- Riverside Arts** – Invitational Exhibition – New York City

CORPORATE COLLECTIONS

Pfizer Corporation, New York, NY
Colonial Penn Insurance Company, Philadelphia, PA

EDUCATION

- 2005, 2007 School of Visual Arts, New York
- 1985-1986 The Art Students League, New York
- 1982 School of Visual Arts, New York