



EXHIBITIONS

- 2023 **Volta Art Fair** – Lamina Project – NYC
SubArt Magazine “Illuminating the Beauty of Science” - May 6, 2023
- 2022 **Christie’s Auction House with City College Center for the Arts** – 100 Years of Harlem: Resonating Around the World – NYC
Volta Art Fair – Lamina Project - NYC
- 2021 **Curves of Infinite Order** – Fermilab, Batavia IL
- 2020 **Seeing Within: Art Inspired by Science** – Samuel J. Wood, Cornell University, NYC
Interalia Magazine – Seeing Within
- 2019 **The World Unseen** – Center for Disease Control (CDC) Atlanta, Georgia
Art in Embassies – Dhaka, Bangladesh
- 2018 **Duality** – American Association for the Advancement of Science (AAAS) Washington DC
Katonah Museum of Art, Artist’s Association - Juried Exhibit – Katonah NY
- 2016 – **EmBodied** - August - Online juried exhibit of SciArt Center
Katonah Museum of Art, Artist’s Association - Juried Exhibit – Katonah NY
Interalia Magazine – Exploring the Unseen
- 2014 – **Art Show Bedford** - Juried Group Exhibit - Bedford, NY
Art Beat - Group Exhibit - New York City
- 2013 – **Rush Arts Gallery “Art with a Purpose”** - Group Exhibit with Peter Max, Marcus Jansen, Glen Friedman and Shepard Fairley - New York City
- 2011 – **Jackson Hall Art Gallery “Vegan Art Show”** - Group Exhibit - New York City
Huffington Post - “The Art of Making Science Dance” - Craig Comstock, February 25, 2011
- 2010 – **Lana Santorelli Gallery** - “Black and White” - Group Exhibit - New York City
Featured in: **BioTechniques: The International Journal of Life Science Methods Through the Looking-Glass: An Exploration of Science and Art** - Columbia University, New York City
Space on White - Art and Dance – Space on White Gallery, New York City
- 2009 – **Verge - Miami**, Represented by Brenda Taylor Gallery New York
Art and Dance, New York City – Collaboration with Brenda Taylor Gallery, New York and Battery Dance Company
- 2008 – **Pfizer’s Corporation, “Un|Seen”** Solo Show, New York City – Curated by Barry Winiker
Drawing Center – New York, NY: Viewing Program
- 2007 – **AEIMS/MAA Conference – Antwerp, Belgium**: Confronting Mortality – Virtual Exhibit and Conference Book
Pfizer’s Corporation, “Landscapes of Today’s Science,” New York City – Curated by Cynthia Pannucci, Founder/Director Art & Science Collaborations, Inc.(ASCI)
Gallery Oms, Fort Lee, NJ – Solo Show
The New York Academy of Sciences, Art & Science: Two Worlds or One? - Juried exhibitor
School of Visual Arts featured artist February 2007
- 2006 – **Artist’s Space Gallery** – “Night of a Thousand Drawings”
John Snow, Inc - Cover Artist; “Regional Infertility Project Plan”
- 2005 – **Art & Science Collaborations, Inc** - December Featured Member (ASCI.org)
Battery Dance Company - Silent Auction
- 2003 – **Postpicasso.com** on-line gallery– Featured Artist - June– August
Upstream Gallery – Juried Competition - Dobbs Ferry, NY
Mamaroneck Artists Guild - Group Show – Mamaroneck, NY
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- 1986 – **Hank Baum Gallery**, San Francisco - Artists' Liaison Competition Winner
1984 – **Salon West 3** – New York City – Group Exhibition
Salmagundi Club – New York City - Juried Exhibition
1983 – **Washington Square Art Exhibition** – New York City
Riverside Arts – Invitational Exhibition – New York City